

		<b>3 CH</b>	Prereq:	None
<b>0702103</b>	<b>Listening &amp; Speaking</b>	<b>3</b>	<b>0</b>	

This course prepares students to communicate successfully in English speaking environments, both academic/professional and social. Instruction focuses on improving listening skills, speaking skills, pronunciation, vocabulary, and the understanding and use of idioms and everyday speech. Students are expected to lead, shape, and share in class discussions based on readings and/or scripted and non-scripted listening materials, which cover a variety of topics.

<b>0702105</b>	<b>Reading Comprehension</b>	<b>3</b>	<b>0</b>	
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This course develops students' basic skills and strategies of reading comprehension, including skimming, scanning, intensive, and critical reading. Students learn the meanings of new words through contextual clues, understanding the main idea, identifying topics and topic sentences, finding supporting details, recognizing the methods of paragraph development, and cohesion and coherence.

		<b>3 CH</b>	Prereq:	None
<b>0702107</b>	<b>Paragraph &amp; Essay Writing</b>	<b>3</b>	<b>0</b>	

This course helps students develop skills in expository writing by completing a minimum of five multi-draft essays of varying degrees of complexity. In these essays, students develop topics in at least four of these five rhetorical patterns: example, comparison/contrast, classification, process analysis, and cause/effect analysis. Students also write an argumentative essay that demonstrates familiarization with methods of research documentation. During the course, students utilize the various stages of the writing process - prewriting, drafting, and revising.

		<b>3 CH</b>	Prereq:	0702107
<b>0702302</b>	<b>Academic Writing</b>	<b>3</b>	<b>0</b>	

This fundamental course introduces students to the conventions of academic writing. Students gain an understanding of their subject matter, audience, purpose, and point-of-view, and demonstrate that understanding through the organization and development of their essays. Students learn how to analyze and evaluate other writers' work to sharpen their critical abilities as readers and writers. The course also introduces students to skills in source analysis, documentation and beginning research methods.

		<b>3 CH</b>	Prereq:	Pass the Arabic Placement Test
<b>0701103</b>	<b>Arabic Writing &amp; Research Fundamental Skills</b>	<b>3</b>	<b>0</b>	

This course contains training on practical writing skills, especially as they are applied to research and academic work. It deals with the understanding of Arabic sentence in terms of its contents, types and linguistic and stylistic aspects.

		<b>3 CH</b>	Prereq:	0900130
<b>0702221</b>	<b>English Grammar (1)</b>	<b>3</b>	<b>0</b>	

This course is a systematic introduction to English grammar, giving insight into a standard description of the English language and into the relationship between meaning and grammatical form. This course deals with the central features of English grammar, such as verb and noun phrase construction, clause construction and verb complementation, among other topics.

		<b>3 CH</b>	Prereq:	None
<b>0702222</b>	<b>Introduction to Linguistics</b>	<b>3</b>	<b>0</b>	

This course introduces students to the fundamental properties that all languages share and ways in which they differ, including structure (sound system, word formation, and syntax), expression of meaning, first and second language acquisition, language variation and change, cultural and artistic uses of languages, and comparison of oral, written, and sign languages.

		<b>3 CH</b>	Prereq:	None
<b>0702231</b>	<b>Introduction to Literature</b>	<b>3</b>	<b>0</b>	

This course examines a selection of major literary works from the Anglo-Saxon era to the present time. It also introduces students to close reading of literature, including poetry, drama, fiction, and creative nonfiction. Students learn and practice the skills of close reading, thorough discussion and analytical and critical writing about literature. By the end of this course, students have an increased level of literary literacy and appreciation and are naturally immersed in literature ranging from the Anglo-Saxon through the Renaissance and into contemporary works.

		<b>3 CH</b>	Prereq:	0702231
<b>0702338</b>	<b>English Short Story</b>	<b>3</b>	<b>0</b>	

This course acquaints students with major narrative devices and formal techniques of the short story. Students come to appreciate narrative methods such as plot, characterization, setting, point of view, theme, figures of speech, dialogue, etc. through detailed analyses of short stories. These formal elements of literary narratives are selected in order to encourage the act of reading and as manifesting and interacting with active cultural processes.

		<b>3 CH</b>	Prereq:	0702222
<b>0702422</b>	<b>Semantics &amp; Pragmatics</b>	<b>3</b>	<b>0</b>	

This course introduces students to semantics -- the study of linguistic meaning. In this course, students examine meaning from a variety of perspectives including how it is encoded in words and sentences, how native speakers interpret language, and how truth and falsehood can emerge from the complexity of the grammar. Students become aware of the various aspects of pragmatics -- the function of meaning in a communicative setting. Topics include predication and quantification, scope and anaphora, problems of discourse analysis, various issues at the interface of semantics and pragmatics, and cross-linguistic semantics.

		<b>3 CH</b>	Prereq:	0702221
<b>0703241</b>	<b>Applied Translation (E-A)</b>	<b>3</b>	<b>0</b>	

This course guides students through some of the basic translation skills, with particular emphasis on translation from English into Arabic. Texts will be drawn from a number of fields and are chosen as representative samples of the main theoretical and practical issues that translators face when translating from English into Arabic. The course addresses linguistic and cultural problems encountered by translators of a variety of texts from English to Arabic.

**3 CH** Prereq: 0703241

**0703242 Applied Translation (A-E)**

**3 | 0**

This course guides students through some of the basic translation skills with particular emphasis on translation from Arabic into English. Texts will be drawn from a number of fields and are chosen as representative samples of the main theoretical and practical issues that translators face when translating from Arabic into English. The course addresses linguistic and cultural problems encountered by translators of a variety of texts from Arabic to English.

**3 CH** Prereq: None

**0703341 Introduction to Interpretation**

**3 | 0**

This course provides students with practical interpreting skills such as note-taking, cultural awareness, acting under pressure, innovativeness, flexibility, memory development and empathy. Students are introduced to some of the main issues that have concerned researchers in the field of interpreting. They also engage in extensive practical work in the classroom and the interpreting booth.

**3 CH** Prereq: 0703341

**0703342 Consecutive Interpretation**

**3 | 0**

This course provides students with the skills required to successfully carry out consecutive interpretation, such as time-management, flexibility, creativity, and special linguistic skills. Students engage in extensive exercises in class and in the lab.

**3 CH** Prereq: 0703241

**0703344 Translation for the Media**

**3 | 0**

This course introduces students to the unique skill of translating media texts. The course examines the nature of media texts from the perspective of critical linguistic analysis, discourse analysis, and semiotics, with the explicit aim of underscoring the important role media texts play in everyday life in shaping public opinion and consciousness and the role of the translator in conveying the force of these media narratives.

**3 CH** Prereq: 0703241

**0703346 Scientific Translation**

**3 | 0**

The course introduces students to the basic skills required in the translation of scientific and technical texts. Students are introduced to the basic rules of scientific writing, the cultural differences between various scientific genres, and the latest major topics in the fields of technology and science. Classwork and homework are geared towards honing these translation skills and encourage students to develop a useful glossary of scientific terms in both English and Arabic.

**3 CH** Prereq: 0703341

**0703351 Translation Theory**

**3 | 0**

This course attempts to give a general overview of the main theories of translation to develop students' ability to use the correct terms and vocabulary in utilizing various approaches and translation techniques. Interdisciplinary is emphasized and students' cross over into various disciplines, such as gender studies, post-colonial studies, sociology, etc.

**3 CH** Prereq: 0702222

**0703425 Lexicography**

**3 | 0**

The course focuses on the unique nature of compiling dictionaries, research issues in the field of lexicography, and the science of terminology and documentation.

**3 CH** Prereq: 0703341

**0703443 Simultaneous Interpretation**

**3 | 0**

This course provides students with advanced skills required in the practice of simultaneous interpretation through extensive exercises in the interpreting lab. Students will also attend conferences in real time and take part in some of the activities there and watch first-hand how professional interpreter's work.

**3 CH** Prereq: 0703241

**0703444 Legal & Court Translation**

**3 | 0**

The course provides a theoretical and practical framework for legal translation and offers practice in the translation of a wide variety of legal documents. It provides students with an overview of basic legal terminology in English and Arabic.

**3 CH** Prereq: 0703351

**0703450 Special Topics in Translation**

**3 | 0**

This course enables students to identify and discuss the latest developments in the field of translation. Each course will focus on one major topic or a number of special topics drawn from the field of translation theory and studies.

**3 CH** Prereq: 0702221

**0702321 English Grammar (2)**

**3 | 0**

This course is a continuation of English Grammar (1). As an advanced grammar class, the course focuses on the main types of sentences -- simple, complex, and compound -- and the three dependent clauses in English grammar -- noun, adjective, and adverb clauses. The course examines these dependent clauses with their varying structures.

**3 CH** Prereq: 0702222

**0702323 Syntax**

**3 | 0**

This course introduces students to the basic principles of generative-transformational syntax. The basic sentence structure is first introduced, followed by the structure of the English auxiliary, the verb phrase, and the noun phrase. After an introduction to the generative theory is given, the course then proceeds to cover the concepts of transformation, transformational rules, and the formulation of such rules in formal notation.

**3 CH** Prereq: 0702222

**0702325 Sociolinguistics**

**3 | 0**

This course raises students' awareness of the relations between linguistic phenomena and human social life by covering several recent theoretical approaches to the study of language and society: variational sociolinguistics, ethnography of communication, and international sociolinguistics. It also covers the development of pidgins and creoles, multilingualism, and language choice.

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<b>3 CH</b>	<b>Prereq:</b> 0702222
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<b>0702423</b>	<b>Arabic/English Contrastive Analysis</b>	<b>3</b>	<b>0</b>
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Adopting a highly interdisciplinary approach, this course introduces students to the main structural, linguistic and cultural differences that exist between English and Arabic. Drawing upon the disciplines of semiotics, discourse analysis, critical linguistics, and applied linguistics, the course will identify and debate the central issues at the heart of translation between English and Arabic.

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<b>3 CH</b>	<b>Prereq:</b> 0702222
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<b>0702425</b>	<b>Text &amp; Discourse Analysis</b>	<b>3</b>	<b>0</b>
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Drawing upon the work of key thinkers such as Austin, de Saussure, and Foucault as well as modern trends in critical language analysis, this course is an examination of the process in which meaning is created and consciousness constructed. It introduces students to the central role language plays in shaping perceptions and how texts mediate truths about events.

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<b>3 CH</b>	<b>Prereq:</b> 0702222
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<b>0702428</b>	<b>History of the English Language</b>	<b>3</b>	<b>0</b>
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This course examines how, from Old English to current times, people learned and changed their native tongue at home, in schools, and neighborhoods. The course covers linguistic and social history of the English language, including the development of sounds, structure, vocabulary, semantics, and dialects.

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<b>3 CH</b>	<b>Prereq:</b> 0702222
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<b>0702437</b>	<b>Stylistics</b>	<b>3</b>	<b>0</b>
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This course covers the basics of stylistics. It investigates the characteristic features of stylistic variation at the syntactic and semantic levels. The course is mainly concerned with the analysis of literary style characteristic of a writer in relation to biographical, psychological, and social parameters reflecting the personality of the writer. The course also examines the parameters of stylistic choices, including the contextual, communicative, rhetorical, and information distribution factors.

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<b>3 CH</b>	<b>Prereq:</b> 0703351
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<b>0703352</b>	<b>Translation Technologies</b>	<b>3</b>	<b>0</b>
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This course introduces students to the professional developments of technologies in the field of translation and the issues and concerns that have arisen due to this development. The course tackles topics like computer-assisted translation, translation memory, text corpus, the role of the internet, and tele-translation and electronic resources.

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<b>3 CH</b>	<b>Prereq:</b> 0703351
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<b>0703432</b>	<b>Documentation &amp; Terminology</b>	<b>3</b>	<b>0</b>
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The course draws upon insights from Documentary Linguistics to highlight the manner in which terminology and documentation are used to identify the conceptual and functional vocabulary used by specialist languages. The course introduces students to the idea of keeping records of language practices, methods for collecting, collating and recording information, and the functional purposes of documentary linguistics.

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<b>3 CH</b>	<b>Prereq:</b> 0703341
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<b>0703460</b>	<b>Field Training</b>	<b>3</b>	<b>0</b>
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This course allows students to experience first-hand some of the major issues and concerns of translators working in the field through carefully-selected internships, conducted at least 160 hours within one semester, in the public and/or private sector.

		<b>3 CH</b>	Prereq:	0703341
<b>0703461</b>	<b>Graduation Project</b>	<b>0</b>	<b>0</b>	

In this course students are required to write a on a selected topic in translation that ultimately lead to a major research paper, under the supervision of a faculty member.

		<b>3 CH</b>	Prereq:	0702103
<b>0702312</b>	<b>English Phonetics &amp; Phonology</b>	<b>0</b>	<b>0</b>	

This course introduces students to phonetic and phonological theory with emphasis on the anatomy and physiology of speech, the production of sounds, the articulatory and distinctive features of sounds, and speech acoustics. The International Phonetic Alphabet is introduced and students are trained on phonetic and phonological transcription of words. It also covers topics such as the sounds of speech, their distinctive features, natural classes of sounds, redundant features, the phoneme, phonological alternations, phonological rules, rule ordering, syllable structure and syllabification, auto segmental phonology, and stress and stress patterns.

		<b>3 CH</b>	Prereq:	0900120
<b>0701271</b>	<b>Arabic Syntax</b>	<b>3</b>	<b>0</b>	

This course deals with syntactic concepts, such as Arabic sentences referring to the main sources of grammar in the Arabic language. The course introduces students to the study of grammar and looks at grammatical divisions, particularly the delusive, non-delusive, active, passive and nominative sentences.

		<b>3 CH</b>	Prereq:	None
<b>0702005</b>	<b>Italian/European Language (1)</b>	<b>3</b>	<b>0</b>	

This course offers an insight into the nature of Italian language, culture and society that will lead students to gain an intercultural competence vitally important in a variety of academic and professional areas. Students will achieve a basic communication ability in the Italian language. This course is equivalent to the A1.1 level of the Common European Formwork of Reference (CEFR).

		<b>3 CH</b>	Prereq:	0702005
<b>0702006</b>	<b>Italian/European Language (2)</b>	<b>3</b>	<b>0</b>	

This course offers further insight into the nature of Italian language, culture and society that will lead students to gain an intercultural competence vitally important in a variety of academic and professional areas. The teaching approach is communicative and students are encouraged to participate as much as possible. Teaching supports are textbook, handouts, audios and videos. This course is equivalent to the elementary level of the CEFR.

		<b>3 CH</b>	Prereq:	0900130
<b>0702132</b>	<b>English for Business</b>	<b>3</b>	<b>0</b>	

This course is intended to help students communicate efficiently and professionally in business-related environments and settings. The course focuses on grammatical structures commonly used in commercial transactions, introduces vocabulary particular to various business domains, and familiarizes students with some advanced tips of business etiquette and business correspondence.

		<b>3 CH</b>	Prereq:	None
<b>0703251</b>	<b>Culture &amp; Globalization</b>	<b>3</b>	<b>0</b>	

This course introduces students to the two concepts of culture and globalization, and examines the relationship between them. It offers a critical exploration of the concepts of culture and globalization, with a focus on the dynamics, encounters and impact each of them has on the other. The course addresses important questions pertaining to the threats that specific cultures face due to the spread of globalization.

		<b>3 CH</b>	Prereq:	None
<b>0704101</b>	<b>Introduction to Mass Communication</b>	<b>3</b>	<b>0</b>	

This course develops critical thinking and explores the technological advances of mass communications, with a particular focus on the cultural, and political influences of the media on society and individuals. It also examines the mass media (TV, film, advertisements, newspapers, magazines, Internet, etc.) as agents in creating and perpetuating stereotypes, particularly representations of Arabs and Arab women, and looks at counterforces attempting to undermine these dominant narratives through the media

		<b>3 CH</b>	Prereq:	0900120
<b>0701102</b>	<b>Arabic Communication Skills (2)</b>	<b>3</b>	<b>0</b>	

This course introduces students to syntactic and morphological skills in addition to well-known figures of speech through the study of Arabic literary texts.

		<b>3 CH</b>	Prereq:	None
<b>0701271</b>	<b>Appreciation of Literary Texts (in Arabic)</b>	<b>3</b>	<b>0</b>	

This course deals with selected texts from various literary forms within different periods. Arabic literary texts are analyzed by emphasizing the main ideas, genre and technical styles used.

		<b>3 CH</b>	Prereq:	None
<b>0703221</b>	<b>Introduction to Translation</b>	<b>3</b>	<b>0</b>	

The course aims to introduce students to basic concepts in the field of English/Arabic translation studies. Students are exposed to a variety of texts through which a number of key translation problems are identified and discussed. Adopting a functional approach, both theoretical and practical aspects are emphasized with a view to developing students' ability to successfully navigate through key linguistic and cultural differences between English and Arabic.

		<b>3 CH</b>	Prereq:	0702231
<b>0702337</b>	<b>English Poetry</b>	<b>3</b>	<b>0</b>	

This introductory course familiarizes students with basic poetic techniques and conventions such as voice, tone, diction, sound, form, rhyme, rhythm and various figures of speech, including imagery, metaphors, and symbols. These elements are demonstrated and analyzed through the introduction of a selection of English poems. The course also emphasizes textual strategies and accounts for their components in an attempt to develop further understanding of poetry as both an occasion for pleasure and a reflection of human activity.

<b>3 CH</b>	Prereq:	None
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<b>0702220</b>	<b>Language Through Literature</b>
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<b>3</b>	<b>0</b>
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This course introduces students to genres of non-fiction, fiction, drama, and poetry. By studying important works by writers of culturally diverse backgrounds, students gain experience in reading, analyzing, interpreting, and writing about literature. Course establishes connections between literature and other areas of arts and communications.